

# Paul Hargrave

CG Artist

## Contact Information

cell 310.383.9183 paul@255zerozero.com www.255zerozero.com

## Demo Reel Breakdown

- 00:02 – 00:03** Lighting on the cg suit and mask. Rough Pre-Comp.
- 00:03 – 00:13** Lighting on the fully cg character. Final Compositing.
- 00:13 – 00:18** Lighting on the cg suit. Rough Pre-Comp.
- 00:18 – 00:20** Lighting on the fully cg character. Final Compositing.
- 00:20 – 00:22** Final Compositing.
- 00:22 – 00:26** Lighting on the cg suits and dagger. Rough Pre-Comp.
- 00:26 – 00:27** Lighting on the cg suit and mask. Rough Pre-Comp.
- 00:27 – 00:32** Lighting on the cg suit and fully cg character. Rough Pre-Comp.
- 00:32 – 00:38** CG Generalist for the entire shot. Previs, Layout, Modeling, Materials, Animation, Lighting, and Compositing.  
(Excluding: Modeling and Materials for the television, portable phone, and laptop; Green-Screen Matte on the live action spokesperson.)
- 00:38 – 00:46** CG Generalist for the entire shot. Previs, Layout, Modeling, Materials, Animation, Dynamics, Lighting, and Compositing.  
(Excluding: Modeling and Materials for the computer mouse; Green-Screen Matte on the live action spokesperson.)
- 00:46 – 00:55** Modeling and Texturing of the parts shown in wireframe. Character Articulation. Leading a small team of Modeling/Texturing Artists.
- 00:55 – 01:00** Modeling, Texturing, and Character Articulation.
- 01:00 – 01:06** Technical Director, Layout, and Look Dev Artist for the B-17 Bomber. Rendered in Maya using Textures and Paint Effects Outlines.  
(Excluding: B-17 Model)
- 01:06 – 01:10** Technical Director, Layout, and Compositing. The Trans Am's traditional animation look was created in Shake.  
(Excluding: Trans Am Model)
- 01:10 – 01:21** Visual Effects Artist responsible for entire shots: Layout, Modeling, Look Dev, Fur, Character Articulation, Animation, Lighting, and Compositing.
- 01:21 – 01:27** Compositing footage onto the drive-in movie screen.
- 01:27 – 01:41** Modeling and Texturing low poly objects, which populated virtual bike trails on an exercise bike/video game system created by Espresso Fitness.
- 01:41 – 01:50** Design, Character Articulation, and Animation.  
(Excluding: Chewbacca and C-3PO Animated by Jeff Gill; All Lip-Sync Animation by Vickie Mendoza)
- 01:50 – 01:53** Creator, Director, Designer, and Animator